



2025
Folk Art
At the Lakes
Craft Workshops



CEDAR LAKES
CONFERENCE CENTER

Deborah Leste
www

TABLE OF CONTENTS

Welcome	1
Bowed Psaltery Symphony	1
Pricing Information	2
Policies & Procedures	3-4
2025 Workshop Schedule	5
Basketry: Elaine Sinclair	6
Ribbed Baskets: Debbie Martzall	6
Blacksmithing: Michael Young	6-7
Clay Sculpting: Samantha Taylor	7
Creative Writing: Colleen Anderson	7
Old Time Fiddle: Dave Bing	8
Autoharp: Tish Westman	8
Bowed Psaltery: Tish Westman	8
Mountain Dulcimer: Tish Westman	8
Bowed Psaltery & Mountain Dulcimer: Tish Westman	8
Ukulele: Tish Westman	8
All Instruments: Tish Westman	9
Needle Felting: Debbie Martzall	9
Origami: Colleen Anderson	9
Oil Painting: Samantha Taylor	9
Watercolors: Debbie Lester	10
Photography: Martin Unrue	10
Quilting: Judy Lilly	10
Quilting: Jackie Milliken	10
Quilting: Kathy Saunders	11
Soft Soldering Jewelry: Stephanie Danz	11
Stained Glass: Stephanie Danz	11
Tinsmithing: Jeff Leister	12
Woodcarving: Bob Barris	12
Woodturning: Larry Weese Jr. & Harry Newman	12
Supply Lists	13-14
Registration Form	15

WELCOME TO CEDAR LAKES!

Folk Art at the Lakes Artisan Workshops

Did you know that the first craft classes were held in the newly constructed Craft House in 1959? These weekend classes celebrated our state's folk art traditions and have continued until present day.

Cedar Lakes has always had a rich art history, from our classes to the start of the Mountain State Art & Craft Fair in 1963. What started as a one-time event has evolved into a wonderful showcase of artisans from around the state and beyond, many of whom are instructors at Cedar Lakes.

Blacksmithing, quilting, basketry, stained glass, wood carving, painting, music, fly fishing, nature printing, photography, sculpting, pottery, creative writing, needle felting, origami, tinsmithing, woodturning, chairmaking, knife making, weaving, bread making, paper marbling, gardening, and many, many others have been offered through the years. To those who have attended, coming to Cedar Lakes is like coming home to see old friends.

Whether you are a seasoned professional or looking to pick up a new hobby, we have a great selection taught by the best teachers. We hope you will join us on this journey and become a part of the Folk Artisans family. We promise you will love it!

Jennifer Groves, Program Coordinator

BOWED PSALTERY SYMPHONY

Tish Westman and friends are back for another year of great music and live entertainment. Our May class gets to join in on the fun that week as the groups come together to celebrate art, music, and comradery.

The Symphony blends traditional and modern musical styles with their array of musical talents from performers all over the nation. In this yearly meeting of the minds, the participants blend their skills into a brilliant performance on Thursday evening. Led by their supremely talented director, Tish Westman, with the help of her husband Greg, the dedicated musicians come together to create a symphony filled with an assortment of instruments, such as the bowed psaltery, mountain dulcimer, harp, guitar, and more.

We hope you will join us on this truly magical night filled with wonder and entertainment.



PRICING INFORMATION

FEES/TUITION, MEALS & LODGING:

- A **\$100 non-refundable deposit** is required at the time of application for each class.
- The balance of the fee is payable 30 days prior to the first day of scheduled class.
- The workshops and seminars are offered with special package costs that include instruction, meals, and lodging.
- The package costs for the classes are noted: **(C)** commuter with no meals; **(D)** dormitory accommodations with meals; **(S)** semi-private 2 people per room with meals; and **(P)** private accommodations with meals.
- Please note certain weeks, room availability may be limited.
- Cedar Lakes does not assign roommates for semi-private rooms.
- Package meals for the weekend classes begin with breakfast on Saturday and end with lunch on Sunday.
- Meals for weeklong classes begin with breakfast on Monday and end with lunch on Friday. Commuters may add meals to their reservation, if so desired.
- For weeklong classes, a Meet & Greet will be on Sunday evening at 7:00 pm in the Holt Lodge Meeting Room.

RATES:

- **Week Workshops**
 - Commuter: **\$254.40**
 - Dorm: **\$477.00**
 - Holt Lodge (Semi-Private): **\$630.70**
 - Holt Lodge (Private): **\$879.80**
- **Weekend Workshops**
 - Commuter: **\$159.00**
 - Dorm: **\$241.68**
 - Holt Lodge (Semi-Private): **\$303.16**
 - Holt Lodge (Private): **\$402.80**
- **Old Time Fiddle ONLY (March 23-28)**
 - Mountaineer (Private): **\$832.10**
 - Mountaineer (Semi-Private): **\$606.85**
 - Mountaineer (Dormitory): **\$477.00**
- Dormitory lodging does not include sheets, blankets, or towels. Sheets and towels are available to rent for \$5.00 per guest. Blankets are available to rent for additional \$5.00.
- Additional lodging options may be available. Please inquire with the Program Coordinator.

HOURS:

- **Week Workshops**
 - Monday through Thursday, 8:30 AM to 4:30 PM. Friday 8:30 AM to 1:00 PM.
- **Weekend Workshops**
 - Begins Friday 6:00 PM. Runs through Sunday at 3:00 PM.

WORKSHOP SUPPLY LISTS/FEES:

- Some workshops will have a supply list or supply fee to cover the cost of materials. Please see the course descriptions for course requirements. Supply lists are provided on pages 13-14. All supply fees are paid directly to the instructor.

POLICIES & PROCEDURES

REGISTRATION:

- Class size is limited to maximize the learning opportunity—apply early to insure your place.
- These workshops are available without regard to race, national origin, sex or handicap.
- If the minimum enrollment is not met two weeks prior to the date of the class, the workshop could be cancelled and students offered alternate classes.
- Full payment of the class is due 30 days prior to the start of the class.
- A \$15 fee will be charged for any returned checks.
- If students do not receive a confirmation from Cedar Lakes staff, they must follow up to guarantee their registration was received.
- **Cedar Lakes will not accept phone registrations. All registrations must be submitted via a registration form either through mail, email or online.**
- ALL registrations will receive an email confirmation from Cedar Lakes confirming the receipt of the registration and deposit. If you do not receive a confirmation, please contact the Program Coordinator immediately.
- Cedar Lakes is not responsible for lost or incomplete registration forms.

DEPOSITS:

- All classes will have a **\$100 non-refundable deposit***.
- Deposit must be submitted with the registration form, or a credit card may be taken over the phone.
- Because some classes may have waiting lists, students will not be enrolled until the full amount of deposit and registration form are received. Cedar Lakes does not guarantee enrollment in classes unless confirmed by the Program Coordinator.
- **All confirmed enrollments will receive a confirmation from Cedar Lakes.**

ACCOMMODATIONS:

- Cedar Lakes staff will make every attempt at accommodating special requirements for our guests, within reason.
- If you have any special accommodations, such as mobility or dietary requirements, please contact Cedar Lakes prior to your arrival.

CANCELLATIONS:

- We appreciate your understanding of our cancellation policies and willingness to abide by them. Because these classes require out of area travel for many of our instructors and students, we ask that you please help us to avoid unnecessary cancellations.
- Minimum enrollment must be met for classes to proceed, and late cancellations can often result in a class cancellation.
- Because of the costs associated with Cedar Lakes staff and instructors' time, transportation and materials, **deposits will be non-refundable in all circumstances except emergency situations.***
- Any deposits applied for a class that is cancelled by Cedar Lakes will be refunded in full or transferred to an alternate class, at the student's discretion.
- Any outstanding deposits at the end of the year will be returned to the student using the original payment method.

POLICIES & PROCEDURES

REFUNDS:

- All payments received (**excluding the \$100 non-refundable deposit**) are eligible for a refund if notice is received 30 days prior to the beginning of the class.*
- If notification is not given 30 days prior, the remaining deposit can be rolled over to a future class.*
- A complete refund will be made if Cedar Lakes is required to cancel a workshop due to insufficient enrollment. The student also has the option to transfer to another workshop or roll the deposit over to a future workshop.

*EXCEPTIONS:

- Emergency situations are the only exceptions to these policies and are at the discretion of the Program Coordinator. If you are unsure if you meet this criteria, please contact the Program Coordinator at jgroves@wvda.us or call 304-372-7860.

HOW TO REGISTER:

- Fill out our registration form on page [15](#) and mail, scan or email back to us at cedarlakesinfo@wvda.us.
- Call our office at 304-372-7860 to request a form to be sent to you.
- Email us at cedarlakesinfo@wvda.us to request a form to be sent to you.
- Online at cedarlakes.com under Craft Workshops. Click on "[APPLY ONLINE FOR CRAFT CLASSES](#)" tab.
- **Phone registrations will no longer be accepted.**
- If you are unable to register using the methods above, please contact us for other arrangements.

AMBASSADOR PROGRAM

- Refer 2 or more new students, or students who haven't participated in over 5 years, and you can earn \$100 off your next class.*
- *Referred students must attend the class before credit is given. Some limits may apply.

FINANCIAL ASSISTANCE

- If you are interested in attending our workshops but are in need of financial assistance, please contact our Program Coordinator about possible financial opportunities.

**FOR MORE INFORMATION, PLEASE CONTACT THE PROGRAM
COORDINATOR AT (304) 372-7860**

2025 ARTISAN WORKSHOPS SCHEDULE

MARCH 24-28 (WEEK)

- Autoharp – Tish Westman
- Old Time Fiddle – Dave Bing
- Quilting – Jackie Milliken
- Ribbed Baskets – Debbie Martzall
- Stained Glass – Stephanie Danz
- Woodturning – Harry Newman

APRIL 7-11 (WEEK)

- Creative Writing – Colleen Anderson
- Needle Felting – Debbie Martzall
- Quilting – Judy Lilly
- Stained Glass – Stephanie Danz
- Watercolors – Debbie Lester
- Woodcarving – Bob Barris
- Woodturning – Larry Weese Jr.

MAY 5-9 (WEEK)

- Basketry – Elaine Sinclair
- Blacksmithing – Michael Young
- Quilting – Kathy Saunders
- Soft Soldering Jewelry – Stephanie Danz
- Woodturning – Larry Weese Jr.

BOWED PSALTERY SYMPHONY

- May 8th – Symphony at Assembly Hall

AUGUST 18-22 (WEEK)

- Basketry – Elaine Sinclair
- Clay Sculpting – Samantha Taylor
- Mountain Dulcimer – Tish Westman
- Tinsmithing – Jeff Leister
- Woodcarving – Bob Barris
- Woodturning – Harry Newman

AUGUST 29-31 (WEEKEND)

- Origami – Colleen Anderson
- Oil Painting – Samantha Taylor
- Woodturning – Harry Newman
- Photography – Martin Unrue
- Ukulele – Tish Westman

SEPTEMBER 22-26 (WEEK)

- Basketry – Elaine Sinclair
- Bowed Psaltery – Tish Westman
- Stained Glass – Stephanie Danz
- Tinsmithing – Jeff Leister
- Watercolors – Debbie Lester
- Woodcarving – Bob Barris
- Woodturning – Harry Newman

OCTOBER 27-31 (WEEK)

- Blacksmithing – Michael Young
- Bowed Psaltery/Mountain Dulcimer – Tish Westman
- Ribbed Baskets – Debbie Martzall
- Stained Glass – Stephanie Danz
- Tinsmithing – Jeff Leister
- Watercolors – Debbie Lester
- Woodcarving – Bob Barris
- Woodturning – Larry Weese Jr.

NOVEMBER 10-14 (WEEK)

- Creative Writing – Colleen Anderson
- Needle Felting – Debbie Martzall*
- Woodturning – Larry Weese Jr.*
- Stained Glass – Stephanie Danz*
- All Instruments – Tish Westman*
- *Option to extend 1 day for advanced learning

NOVEMBER 14-16 (WEEKEND)

- Blacksmithing – Michael Young
- Photography – Martin Unrue
- Woodturning – Larry Weese Jr.
- Ukulele – Tish Westman

Basketry

BASKETRY: ELAINE SINCLAIR

BEGINNER



Having fun with color is a class for all levels of weavers, from beginner to advanced. In this class you will learn many techniques as you design and weave your baskets. We will incorporate various colors into your creations. This is a non-stressful, entertaining, fun week. Everyone works at their own pace. *Colors may vary.

INTERMEDIATE



ADVANCED

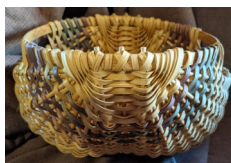


Supply Fee: \$100

Dates: May 5-9, August 18-22, September 22-26

RIBBED BASKETS: DEBBIE MARTZALL

Four basic ribbed baskets will be taught and completed. We begin with a small egg basket that will be completed the first day. This teaches the God's Eye and the basics of a ribbed basket. Second, we make a melon basket, then a potato basket (dyed reed may be used as part of this basket). We finish with a larger egg basket. Staining the baskets is optional, stains will be provided (all staining will take place outside).



Supply Fee: \$55

Dates: March 24-28, October 27-31

Blacksmithing

INTRO TO BLACKSMITHING: MICHAEL YOUNG

In this weeklong class, the students will be introduced to the fundamentals of forging steel using the hammer and the anvil. Students will learn how to draw out tapers, create small scrolls, twists, and bend iron in order to create hand forged hooks. Students will be introduced to different styles of S-hooks and J-hooks with the goal of creating a three hook wall mounted coat rack. Student will be encouraged to use their own creativity and design skills to make a coat rack that they will be proud to display and use in their own homes. If time permits, students will be also make a steak flipper - just in time for the summer grilling season.



Supply/Fuel Fee: \$60

Date: May 5-9

****Must be 16 years and older for all classes****

FIREPLACE TOOLS: MICHAEL YOUNG

In this weeklong class, students will be introduced to general forging methods as they work on creating a fire poker, ash shovel, and broom. Different handle styles will be explored so that students can use their creativity and their own design skills to create functional tools for use in a fireplace or outdoor fire pit. Because of the advanced nature of these projects, some forging experience will be helpful, but not required.



Supply/Fuel Fee: \$60

Date: October 27-31

****Must be 16 years and older for all classes****

Blacksmithing, cont.

FORGED CHRISTMAS STOCKING HOLDERS & STEEL ICICLES: MICHAEL YOUNG

During this weekend class, students will be introduced to the fundamentals of forging steel using the hammer and the anvil. Students will learn how to draw out tapers, create small scrolls, twists, and bend iron in order to create decorative Christmas stocking holders that fit on a mantel or shelf. Students will also learn how to make small twisted steel icicles that can be hung as decorations.



Supply/Fuel Fee: \$25

Date: November 14-16

****Must be 16 years and older for all classes****

Clay Sculpting

SCULPTING FACIAL FEATURES: SAMANTHA TAYLOR



Embark on a weeklong journey into the art of sculpting the human face, designed for beginner sculptors eager to refine their craft. Each day of the course focuses on a specific facial feature, allowing students to gain in-depth knowledge and hands-on experience. Starting with the fundamental structure of the skull, participants will progress to sculpting individual elements such as eyes, nose, lips, and ears. The instructor will guide students through anatomical nuances, proportions, and techniques to capture expressions and subtle details. By the end of the week, participants will have developed the skills to create lifelike facial sculptures, equipped with a deeper understanding of artistic anatomy and the confidence to apply these techniques in their own creative projects.

Supply Fee: \$15

Date: August 18-22

Creative Writing

THE LITTLE ENGINE THAT CAN: THE HEART OF THE SHORT ESSAY: COLLEEN ANDERSON

Composing the short essay—one that takes just a few minutes to read aloud—is crafting an artwork in miniature. A good short essay can be intimate, heartfelt, and moving. It combines the narrative flow of fiction, the concise quality of lyric poetry, and the emotional power of song. Creating the short essay can employ the research skills of a journalist, the critical eye of an editor, and the performance techniques of a storyteller. In this workshop we will discuss some of the reasons and inspirations for writing short essays, hear examples of memorable essays, and hone in on the advice of the late Donald McCaig, who said, “The simpler the narrative, the more emotional weight it can carry.” Each day will include a writing prompt.



All Classes Skill Level: Beginners & experienced

Supplies: Notebook, Pen/Pencil, Laptop/Tablet

Date: April 7-11

THE KEEPSAKE CHRONICLES: LEAVING A LEGACY IN STORIES: COLLEEN ANDERSON

The kids don't want your twelve settings of porcelain dinnerware or Grandma's silverplated gravy boat. And that big armoire in the hallway? It weighs a ton, even if it your great-great-grandad made it with his own hands. But there's one gift that is sure to be treasured: your family stories. And those beloved-but-inconvenient keepsakes can be the springboards to wonderful essays, poems, and letters. This workshop will introduce the idea of keeping an inventory of stories and offer examples of ways in which creative writers have imbued those stories with humor, love, and meaning. You'll be asked to bring a few photos of treasured objects and/or family members. Each day will include a writing prompt.

Date: November 10-14

Music

OLD TIME FIDDLE: DAVE BING



This class is directed toward intermediate to advanced fiddle players. Students will learn various bowing and fingering techniques, while working on expanding their repertoire. Tunes will be broken down to enable students to concentrate on timing and notes, while showing students the different methods of “attacking” the tune.

Date: March 24-28

For all of Tish Westman’s Classes: If you would like to take a class but don’t have an instrument, let us know and we will make sure you have a loaner at no charge.

AUTOHARP: TISH WESTMAN



Beginner to Advanced. Learn to strum and play melody on the autoharp. Diatonic Key of D. All levels welcome!

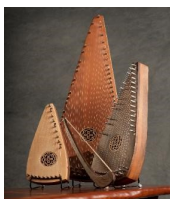
Supply Fee: \$15

Supplies: Instrument & Music Stand

Date: March 24-28

BOWED PSALTERY: TISH WESTMAN

Beginner to Advanced. Parts and challenges for all levels. The bowed psaltery is one of the easiest instruments to learn. No fingering, just bowing. It’s haunting and beautiful sound is somewhat reminiscent to that of a violin.



The bowed psaltery is triangular in shape, allowing each string to extend a little farther than the one before it so that each can be individually bowed.

Supply Fee: \$15

Supplies: Instrument & Music Stand

Dates: September 22-26, October 27-31

Music, cont.

MOUNTAIN DULCIMER: TISH WESTMAN



Beginner to Advanced. All levels welcome. You will learn how to play or how to play more efficiently. All about fingering the fretboard...

Supply Fee: \$15

Supplies: Instrument & Music Stand

Dates: August 18-22, October 27-31

BOWED PSALTERY & MOUNTAIN DULCIMER: TISH WESTMAN

Ensemble arrangements for all levels and get you ready to play for Christmas events.

Supply Fee: \$15

Supplies: Instrument & Music Stand

Date: October 27-31

UKULELE: TISH WESTMAN

Aug 29-31: Beginner to Advanced. All levels welcome. Learn to strum and play melodies on the Ukulele.

November 14-16: All levels. Mele

Kalikimaka! Let’s have fun learning some Christmas songs on the Ukulele!



Supply Fee: \$15

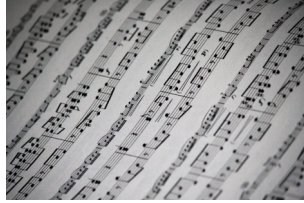
Supplies: Instrument & Music Stand

Dates: August 29-31, November 14-16

Music, cont.

BOWED PSALTERY, MOUNTAIN DULCIMER, HAMMERED DULCIMER, HARPS, AUTOHARPS, UKULELES AND VOICE: TISH WESTMAN

Bring them all and let's have a Christmas jam! Learn how to play along and just have some fun...



Supply Fee: \$15

Supplies: Instrument & Music Stand

Date: November 10-14*

*Option to extend by 1 day

Needle Felting

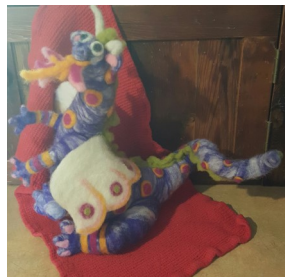
ART OF NEEDLE FELTING: DEBBIE MARTZALL

You will learn the basics of needle felting with wool. The supplies are various gauges of felting needles, felting foam, fiber (mostly wool) and the use of some templates for one or more of the projects. The wool is used as a sculpting medium, just as clay is used! Similar, yet very different... come & learn the fun of needle felting!

Supply Fee: \$40

Dates: April 7-11, November 10-14*

*option to extend by 1 day



Origami

CONTAIN YOURSELF: ORIGAMI BOXES AND MORE: COLLEEN ANDERSON

This weekend class will focus on containers made of paper. We'll make envelopes, folders, and holders of all kinds, from very simple wallets to keep business cards or receipts to beautiful modular boxes that are perfect for holding small gifts.

Skill Level: No prior experience necessary

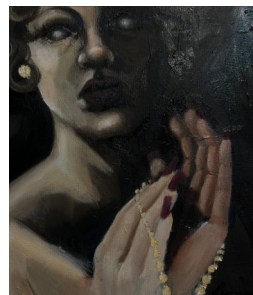
Supply Fee: \$5

Date: August 29-31



Painting

DRAMATIC PORTRAITS IN OIL: SAMANTHA TAYLOR



Immerse yourself in the expressive world of dramatic portrait painting through an intensive weekend workshop designed for aspiring artists. This workshop offers a concentrated exploration into the techniques and principles that bring depth

and emotion to portraiture. Students will learn how to manipulate light and shadow, master color theory, and capture the essence of their subjects with bold brush strokes and dynamic compositions. By the end of the workshop, students will not only have created striking portraits but will also gain a profound understanding of how to evoke emotion and drama in their artwork, ready to elevate their artistic endeavors.

Supply Fee: \$20

Supplies: Brushes (paint and canvas provided)

Date: August 29-31

Painting, cont.

WATERCOLORS: DEBBIE LESTER

I will show you how to develop a painting from start to finish, emphasis on controlling the medium. Understanding basic watercolor techniques, wet in wet, mixing colors, values, design, the most important elements in a successful painting. Exploring different subject matter, landscapes, florals, still life. I will demo every morning and afternoon, with exercises to help you develop your own style.

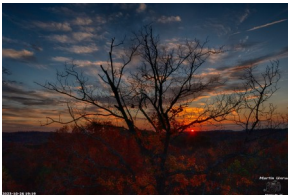


Supply List on Page 14

Dates: April 7-11, September 22-26, October 27-31

Photography

**EXPOSING THE MYSTERIES OF PHOTOGRAPHY:
MARTIN UNRUE**



This workshop will cover all aspects possible of photography techniques and styles, from the very basics to advanced. We will also cover some basic photo editing, thru legal issues involving photography and photographers. Whether you are a hobbyist with a cell phone or looking to advance your skills with a professional camera, you'll learn the best methods to produce outstanding quality photographs. Other topics may be covered when requested by the students.

Dates: August 29-31, November 14-16

Quilting

BEAUTIFUL BOUNTIFUL BLOSSOMS: JUDY LILLY

The art quilters will spend the week exploring perspective, value, size relationships, and contrast as we create beautiful white flowers. These large blossoms are defined by light and shadow and we will use various techniques to achieve the look of realism. Students may choose one of four patterns designed by Judy—Daisy, Hibiscus, Dogwood, or Magnolia. Or they may want to make three to incorporate into a Triptych. Each pattern is designed for a 16" x 20" quilt, but they can be enlarged by adding borders or can be stretched onto a canvas for easy hanging.



Skill level: Confident beginner to advanced

Supply Fee: \$10

Supply List on Page 13

Date: April 7-11

judylilly@sc.rr.com

**STAR CONNECTION WALL QUILT:
JACKIE MILLIKEN**



This Star Connection Wall Quilt is a Judy Lilly design that assembles two different blocks in a diagonal setting to create connecting star patterns. With changing the arrow it can change the look of the block. Or customize this quilt to your own design.

Supply List on Page 13

Date: March 24-28

Quilting, cont.

QUILT-MAKING DURING WORLD WAR II: KATHY SAUNDERS



During World War II women had to fit quilt-making around their new roles: working in war industry, volunteering in emergency preparedness efforts, or additional responsibilities

caused by commodities rationing and husbands or sons away at war. Join us to learn and discuss the fabrics and quilt-making before and during the war while working on a quilt using the popular 30's and 40's reproduction fabrics. You will receive a notebook with design choices from the time period. I am reproducing the blue and white antique quilt in the photo that was made during the 1940's and you will receive complete directions and patterns for the quilt along with the very popular "Scottie Dog" quilt. Other choices that will include piecing or appliqué will be included in your notebook.

Supply List on Page 14

Date: May 5-9

kquilt53@yahoo.com

Soft Soldering Jewelry

SOFT SOLDERING JEWELRY: STEPHANIE DANZ

Creative Jewelry—A different approach to creating silver pieces you'll be proud to wear! We'll experiment with lead free solder using our imagination to create one-of-a-kind pieces of jewelry! It will be a fun class exploring and stretching our imagination. Earrings, a pendant, and more on the horizon!



Supply Fee: \$80

Supply List on Page 14

Date: May 5-9

Stained Glass

STAINED GLASS: STEPHANIE DANZ

This exciting and focused class offers various opportunities for the beginner, intermediate or advanced student. The class will be tailored to fit



the needs of each student according to their knowledge and abilities. Based on my thirty years of experience in the stained glass field of art, I have many skills and tips to share with my students. Beginners will learn the basics of creating a simple stained glass panel as well as basic design, patinas, color selection and more! I teach the Tiffany method, also known as the copper foil method, which entails choosing a pattern, using specific tools, cutting glass, grinding, foiling, soldering, cleaning and applying a patina, finishing with a compound and polishing and buffing to a beautiful shine! For the intermediate and advanced students, it will afford the opportunity to take your work to the next level, enhancing your skills while adding some new and different techniques to your repertoire!

Supply Fee: \$120

Supply List on Page 14

Dates: March 24-28, April 7-11, September 22-26, October 27-31, November 10-14*

*Option to extend by 1 day

Tinsmithing

TINSMITHING: JEFF LEISTER



Using patterns and techniques of the tinsmiths from the 1800s, students will learn to bead, form, fold, pierce, and solder tin to create useful objects, such as cups, wall sconces, cookie cutters, and pierced panels. Advanced students may make items such as coffee pots, and lanterns.

Also covered will be the history of tinsmithing, pattern making, and design.

Supply List: Non-serrated tin snips, scratch awl, 12" ruler with 1/16 gradations, and a pair of cotton gloves.

Supply Fee: \$30

Dates: Aug 18-22, Sept 22-26, Oct 27-31

****Must be 16 years and older****

Woodcarving

WOODCARVING: BOB BARRIS



A class that offers various projects to students of various skill levels from beginners to advanced. No experience necessary. Students can choose projects which include subjects from animals, birds, human, and caricature figures, and from in

the round to relief style. Also using reference material to improve your work. Projects are cut from various wood such as basswood, walnut, buckeye, butternut, and several others. Carving will be done with hand tools which include carving knives and various gouges. Students can bring their own tools or tools will be provided by the instructor. Curriculum will include learning how to read and understand wood grain and texture, sharpening and maintenance of sharp edges and tool selection and nomenclature. Also finishing projects with a natural finish or painting in a realistic style. Every student will work at their own pace.

Supply Fee: Per Project \$4 -\$10

Dates: April 7-11, Aug 18-22, Sept 22-26, Oct 27-31

Woodturning

WOODTURNING: HARRY NEWMAN & LARRY WEESE JR.



Enjoy this hands-on woodturning class that offers various opportunities for beginner, intermediate or advanced students. This class will be tailored to fit

the needs of each student according to their abilities. Starting with the basics and then moving to the more advanced aspects of spindle, finials, bowls and platters. Learn from professional woodturners about safety, the lathe, turning tool, sharpening wood selection, designs and forms, preparation, wood drying and much more. Students need to bring safety glasses, dust masks and over-shirt that can get dirty.

Supply Fee: \$65

Dates: March 24-28, April 7-11, May 5-9, August 18-22, August 29-31, September 22-26, October 27-31,

November 10-14*, November 14-16

*Option to extend by 1 day

Supply Lists

BEAUTIFUL BOUNTIFUL BLOSSOMS: JUDY LILLY

Supplies:

- Sewing machine in good working order with manual, ¼" foot, free Motion foot, open toe foot. Flat sewing surface is helpful.
- Power strip and extension cord
- Basic sewing thread and lightweight bobbin thread
- Monofilament thread in both clear and smoke
- Microtex size #70 sewing machine needles
- Sharpie with FINE point—not extra fine
- Small iron and ironing surface
- Rotary cutter and 18 x 24 cutting mat
- Rulers: 6 x 24 and 12 ½ or larger square ruler
- Other: pins, small, sharp embroidery scissors and paper scissors, stiletto, marking pencils or pens, seam ripper, chair cushion, Prismacolor pencils if you have them.

Fabric, Etc.:

- 2 yards Wonder Under
- 20" x 24" piece of Golden Threads tracing vellum, muslin, Totally Stable, batting and backing
- ½ yard fabric for blossoms = White (#1 value)
- Fat quarter of the following:
 - Palest blue or violet (#2 value)
 - Pale blue or violet (#3 value)
 - Blue or violet (#4 value)
 - Med blue or violet (#5 value)
 - These values will be used for the shaded, shadow areas of the white blossoms so they should be subtle colors—not bright!
- Centers:
 - Daisy: small pieces of 4 values of gold to brown
 - Hibiscus: small piece of soft gold
 - Dogwood: small piece of mottled gold/green
 - Magnolia: small pieces of multicolored earthtones
- Foliage: 3 or 4 shades of greens from light to dark
- Background: ¾ yard of an interesting dark fabric
- Thread: Embroidery weight thread in colors that go with all the fabric you have brought to use.

Other:

- We will be studying various aspects of machine

quilting and thread painting one day of the workshop.

- Please bring some sandwiches of cheap fabric with a cotton blend batting between for practice. I usually work on 12 x 12 sandwiches. I have a lot of things to show you that I believe will make your quilts better—contour stitching, echoing, grid work, embellishing with felts, etc..

STAR CONNECTION QUILT: JACKIE MILLIKEN

Supplies:

- Pattern (you may already have or I will have them)
- Sewing machine in good working order with ¼ foot
- Rotary cutter
- 18" 24" cutting mat
- 6" 24 ruler
- Tri-Recs tool set
- Water soluble marker
- Neutral sewing thread
- Basic kit: pins, scissors, seam ripper, stiletto, etc.
- 6 1/2" square ; 12 1/2" square

Fabrics:

- Dark: (for Stars and Stripes) 1/2 yard
- Medium: 1/2 yard
- Light: 1/3 yard
- Med/light plaid: (square in a square centers) 2 1/8 yards
- Backing 2 yards
- Batting: 50" 50"

Please feel free to customize this quilt to suit you.

Supply Lists

WORLD WAR II QUILT-MAKING: KATHY SAUNDERS

Fabric Supplies: It is incredibly hard to give exact amounts for fabrics as students choose their quilt size in class. Please consider this as a guide. I am making a full size quilt using the block above. Here are my suggestions:

- A wide variety and assortment of 30's and 40's fabrics. I bought 30 fat quarters which gave me a good selection.
- Background fabrics for blocks. 5-6 yards should be sufficient to make a good sized quilt. This can be all one fabric or a variety. I used white which would have been popular at the time.
- Blue fabric if making above quilt. I bought 3 yards and plan to use it in piecing and binding.
- Other fabrics might include a different choice for binding. The amount would be based upon how big of a project you make. Buying a yard for this would be ample. It is not necessary to have during class.

Other Supplies:

- Sewing machine in good working order that you know how to troubleshoot. (Bring your manual.) Please bring feet for 1/4" piecing and appliqué and extra needles.
- Rotary Cutting Equipment-Board, cutter, rulers. (We will be making lots of Flying Geese for the blue/white segments. My favorite tool for geese is the Wing Clipper by Deb Tucker. I will bring mine.)
- Thread for piecing and appliqué. I used 40wt black for Scottie Dog appliqué and 50wt for piecing.
- Other personal stitching items you like to use.
- (Seam ripper, small scissors, etc.)

Kathy Saunders (email me with questions: kquilt53@yahoo.com)

- Permanent Rose and Alizarin Crimson
- If you have similar colors. You can use those.

Brushes:

- Wash brush synthetic bristles approx. 1 ½ to 2" wide, synthetic flat brush approx. ¾" wide, a round brush #8, and a rigger, long bristles for details, approximately 1" long.

Paper:

- You need a good quality paper. Those compressed pads you can get are only for color mixing and practice. I like Arches but there are good papers like Saunders, Fabriano, Kilimanjaro, Windsor & Newton. 140 lb cold press is what I use mostly. I order from www.cheapjoes.com.
- A palette for your paint, large enough to mix colors, paper towels, sponge, water container, masking fluid.
- I will be bringing extra supplies in case you don't have everything.

STAINED GLASS & SOFT SOLDERING JEWELRY: STEPHANIE DANZ

Supplies:

- Disposable latex/nitrile gloves
- If you have your own tools, you are welcome to bring them
- Must wear closed toed shoes—no sandals
- Apron recommended

WATERCOLORS: DEBBIE LESTER

Supplies:

- I like Winsor & Newton paint.
- Ultramarine Blue and Antwerp Blue
- Gamboge yellow, Indian yellow
- Raw Sienna
- Burnt Sienna

Folk Art at the Lakes

2025 Registration Form



Date of Registration: _____

STUDENT INFORMATION	
Full Name	
Address	
Email	Phone
Special Accommodations/Dietary	

COURSE INFORMATION	
Course Name	Course Date
Craft Experience	

LODGING INFORMATION					
Name of Roommate				Dorm Linens Rental (\$5)	
	<input type="checkbox"/>	Commuting	Week	\$254.40	Weekend \$159.00
	<input type="checkbox"/>	Dormitory	Week	\$477.00	Weekend \$241.68
	<input type="checkbox"/>	Semi-Private Holt Lodge	Week	\$630.70	Weekend \$303.16
	<input type="checkbox"/>	Private Holt Lodge	Week	\$879.80	Weekend \$402.80
	<input type="checkbox"/>	Mountaineer (Old Time Fiddle)	Private	\$832.10	Semi-Private \$606.85

COMMUTER MEALS																				
Breakfast (\$7.50)							Lunch (\$8.50)							Dinner (\$10.00)						
S	M	T	W	TH	F	S	S	M	T	W	TH	F	S	S	M	T	W	TH	F	S

Signature _____

FOR ADMINISTRATIVE USE ONLY			
Leader Res #		\$100 Deposit Paid	Yes <input type="checkbox"/>
Reservation #		Paid in Full	Yes <input type="checkbox"/>
Entered Into RDP By			

Please make checks payable to
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 82 FFA Drive
 Ripley, WV 25271

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www.cedarlakes.com

West Virginia Department of Agriculture
KENT LEONHARDT, COMMISSIONER

