

Folk Art At The Lakes

2024



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Welcome to Cedar Lakes Folk Art at the Lakes Artisan Workshops!

We are so glad to have you join us for our Art Education Program that has been attended by thousands of students over the years.

What started as an educational program for Future Homemakers of America has evolved into a cultural heritage program and premiere Arts and Crafts training institution located in the great state of West Virginia. Our state has a long-standing history of folk art and education and we are proud to be a part of that tradition. From the Mountain State Art & Craft Fair to our own Arts programs, Cedar Lakes has been the home of many artisans who have shared their love of art and culture over the years.

Our picturesque grounds create a magical experience for our guests, young and old alike. While you are taking a break from the classroom, there are plenty of opportunities to indulge in our many wonderful amenities. The natural beauty of our rolling hills, lakes, and natural landscaping cultivates a wonderful learning environment for our art retreats, as well as an exceptional sanctuary from the busy world around us.

We know after a weekend or weeklong class you will feel refreshed and renewed, all while learning new skills! Our outstanding teachers provide a fantastic learning environment for our students and we are proud to have them be a part of this program.

We hope to have you join us this year as we expand our horizons and take on new challenges. And while we're learning, we will have a lot of fun along the way! Whether you only attend one class or many, we have no doubt that your experience at Cedar Lakes will create a life-long memory.

Jennifer Groves, Program Coordinator

13th Annual Bowed Psaltery Symphony

For the week of April 21st-26th, we would like to welcome back the participants of the 13th Annual Bowed Psaltery Symphony. Directed by our very talented music instructor, Tish Westman, and her husband, Greg, they will be busy at Cedar Lakes preparing for the Symphony on April 25th at 7pm in the Assembly Hall.

Join us that evening for a night of fun and entertainment and help us to support our musician friends, many who are participants of our Folk Art at the Lakes workshops.



Pricing Information

FEES/TUITION, MEALS & LODGING

- A **\$100 non-refundable deposit** is required at the time of application for each class.
- The balance of the fee is payable 30 days prior to the first day of scheduled class.
- The workshops and seminars are offered with special package costs that include instruction, meals, and lodging.
- The package costs for the classes are noted: **(C)** commuter with no meals; **(D)** dormitory accommodations with meals; **(S)** semi-private 2 people per room with meals; and **(P)** private accommodations with meals.
- Please note certain weeks, room availability may be limited.
- Cedar Lakes does not assign roommates for semi-private rooms.
- Package meals for the weekend classes begin with breakfast on Saturday and end with lunch on Sunday.
- Meals for weeklong classes begin with breakfast on Monday and end with lunch on Friday. Commuters may add meals to their reservation, if so desired.
- For weeklong classes, a Meet & Greet will be on Sunday evening at 7:00 pm in the Holt Lodge Meeting Room.

RATES

- **Week Workshops**
 - Commuter: **\$254.40**
 - Dorm: **\$477.00**
 - Holt Lodge (Semi-Private): **\$630.70**
 - Holt Lodge (Private): **\$879.80**
- **Weekend Workshops**
 - Commuter: **\$159.00**
 - Dorm: **\$241.68**
 - Holt Lodge (Semi-Private): **\$303.16**
 - Holt Lodge (Private): **\$402.80**
- **Old Time Fiddle ONLY (March 24-29)**
 - Mountaineer (Private): **\$832.10**
 - Mountaineer (Semi-Private): **\$606.85**
 - Mountaineer (Dormitory): **\$477.00**
- **Dormitory lodging does not include sheets, blankets, or towels. Sheets and towels are available to rent for \$5.00 per guest. Blankets are not available to rent.*

HOURS

- **Week Workshops**
 - Monday thru Thurs, 8:30 AM to 4:30 PM. Friday 8:30 AM to 1:00 PM.
- **Weekend Workshops**
 - Begins Friday 6:00 PM, Runs through Sunday at 3:00 PM.

WORKSHOP SUPPLY LISTS/FEES

- Some workshops will have a supply list or supply fee to cover the cost of materials. Please see the course descriptions for course requirements. Supply lists are provided on pages 13-16. All supply fees are paid directly to the instructor.

Policies & Procedures

REGISTRATION:

- Class size is limited to maximize the learning opportunity—apply early to insure your place.
- These workshops are available without regard to race, national origin, sex or handicap.
- If the minimum enrollment is not met two weeks prior to the date of the class, the workshop could be cancelled and students offered alternate classes.
- Full payment of the class is due 30 days prior to the start of the class.
- A \$15 fee will be charged for any returned checks.
- If students do not receive a confirmation from Cedar Lakes staff, they must follow up to guarantee their registration was received.
- **Cedar Lakes will not accept phone registrations. All registrations must be submitted via a registration form either through mail, email or online.**
- **ALL** registrations will receive an email confirmation from Cedar Lakes confirming the receipt of the registration and deposit. If you do not receive a confirmation, please contact the Program Coordinator immediately.
- Cedar Lakes is not responsible for lost or incomplete registration forms.

DEPOSITS:

- All classes will have a **\$100 non-refundable deposit***.
- Deposit must be submitted with the registration form, or a credit card may be taken over the phone.
- Because some classes may have waiting lists, students will not be enrolled until the full amount of deposit and registration form are received. Cedar Lakes does not guarantee enrollment in classes unless confirmed by the Program Coordinator.
- **All confirmed enrollments will receive a confirmation from Cedar Lakes.**

ACCOMMODATIONS:

- Cedar Lakes staff will make every attempt at accommodating special requirements for our guests, within reason.
- If you have any special accommodations, such as mobility or dietary requirements, please contact Cedar Lakes prior to your arrival.

CANCELLATIONS:

- We appreciate your understanding of our cancellation policies and willingness to abide by them. Because these classes require out of area travel for many of our instructors and students, we ask that you please help us to avoid unnecessary cancellations.
- Minimum enrollment must be met for classes to proceed, and late cancellations can often result in a class cancellation.
- Because of the costs associated with Cedar Lakes staff and instructors' time, transportation and materials, **deposits will be non-refundable in all circumstances except emergency situations.***
- Any deposits applied for a class that is cancelled by Cedar Lakes will be refunded in full or transferred to an alternate class, at the student's discretion.
- Any outstanding deposits at the end of the year will be returned to the student using the original payment method.

Policies & Procedures

REFUNDS:

- All payments received (excluding the **\$100 non-refundable deposit**) are eligible for a refund if notice is received 30 days prior to the beginning of the class.*
- If notification is not given 30 days prior, the remaining deposit can be rolled over to a future class.*
- A complete refund will be made if Cedar Lakes is required to cancel a workshop due to insufficient enrollment. The student also has the option to transfer to another workshop or roll the deposit over to a future workshop.

*EXCEPTIONS:

- Emergency situations are the only exceptions to these policies and are at the discretion of the Program Coordinator. If you are unsure if you meet this criteria, please contact the Program Coordinator at jgroves@wvda.us or call 304-372-7860.

HOW TO REGISTER:

- Fill out our registration form on page 17 and mail, scan or email back to us at cedarlakesinfo@wvda.us.
- Call our office at 304-372-7860 to request a form to be sent to you.
- Email us at cedarlakesinfo@wvda.us to request a form to be sent to you.
- Online at cedarlakes.com under Craft Workshops. Click on "[APPLY ONLINE FOR CRAFT CLASSES](#)" tab.
- **Phone registrations will no longer be accepted.**
- If you are unable to register using the methods above, please contact us for other arrangements.

Ambassador Program

- New for 2024, we will be introducing an Ambassador Program.
- Refer 2 or more new students, or students who haven't participated in over 5 years, and you can earn \$100 off your next class.*
- *Referred students must attend the class before credit is given. Some limits may apply.

Financial Assistance

- If you are interested in attending our workshops but are in need of financial assistance, please contact our Program Coordinator about possible financial opportunities.

FOR MORE INFORMATION, PLEASE CONTACT THE PROGRAM COORDINATOR AT
(304) 372-7860

2024 Artisan Workshops Schedule

March 24-29 (Week)

- ◆ Old Time Fiddle – Dave Bing)
- ◆ Ribbed Baskets – Debbie Martzall
- ◆ Woodturning – Larry Weese
- ◆ Stained Glass – Stephanie Danz
- ◆ Autoharp – Tish Westman

April 19-21 (Weekend)

- ◆ Woodturning – Harry Newman
- ◆ Crocheting/Cross-Stitching – Jeannine Sandora
- ◆ Photography – Martin Unrue
- ◆ Acrylics – Vivian Ripley

April 21-26 (Week)

- ◆ Woodcarving – Bob Barris
- ◆ Watercolors – Debbie Lester
- ◆ Basketry & Penny Rugs – Elaine Sinclair
- ◆ Woodturning – Harry Newman
- ◆ Quilting – Judy Lilly
- ◆ Blacksmithing – Michael Young
- ◆ Stained Glass – Stephanie Danz

April 21-26 (Week) (Not a Craft Class)

- ◆ Bowed Psaltery Symphony – Tish Westman
- ◆ April 25th – Symphony Performance in the Assembly Hall

May 5-10 (Week)

- ◆ Basketry & Penny Rugs – Elaine Sinclair
- ◆ Quilting – Jackie Milliken
- ◆ Crocheting/Cross-Stitching – Jeannine Sandora
- ◆ Woodturning – Larry Weese
- ◆ Stained Glass – Stephanie Danz
- ◆ Ukulele – Tish Westman

August 16-18 (Weekend)

- ◆ Origami – Colleen Anderson
- ◆ Crocheting/Cross-Stitching – Jeannine Sandora
- ◆ Woodturning – Harry Newman
- ◆ Photography – Martin Unrue

August 18-23 (Week)

- ◆ Woodcarving – Bob Barris
- ◆ Basketry & Penny Rugs – Elaine Sinclair
- ◆ Woodturning – Harry Newman
- ◆ Quilting – Jackie Milliken
- ◆ Tinsmithing – Jeff Leister
- ◆ Bowed Psaltery – Tish Westman
- ◆ Watercolors – Vivian Ripley

September 8-13 (Week)

- ◆ Woodcarving – Bob Barris
- ◆ Creative Writing – Colleen Anderson
- ◆ Needle Felting – Debbie Martzall
- ◆ Basketry & Penny Rugs – Elaine Sinclair
- ◆ Woodturning – Harry Newman
- ◆ Blacksmithing – Michael Young
- ◆ Stained Glass – Stephanie Danz
- ◆ Mountain Dulcimer – Tish Westman
- ◆ Watercolors – Debbie Lester

October 27 – November 1 (Week)

- ◆ Woodcarving – Bob Barris
- ◆ Watercolors – Debbie Lester
- ◆ Ribbed Baskets – Debbie Martzall
- ◆ Tinsmithing – Jeff Leister
- ◆ Woodturning – Larry Weese
- ◆ Stained Glass – Stephanie Danz
- ◆ Bowed Psaltery/Mountain Dulcimer – Tish Westman

November 1-3 (Weekend)

- ◆ Crocheting/Cross-Stitching – Jeannine Sandora
- ◆ Woodturning – Larry Weese
- ◆ Photography – Martin Unrue
- ◆ Blacksmithing – Michael Young
- ◆ Ukulele – Tish Westman
- ◆ Pastels – Vivian Ripley

November 10-15 (Week)

- ◆ Needle Felting – Debbie Martzall
- ◆ Woodturning – Larry Weese
- ◆ Stained Glass – Stephanie Danz
- ◆ Autoharp – Tish Westman

December 8-13 (Week)

- ◆ Ribbed Baskets – Debbie Martzall
- ◆ Crocheting/Cross-Stitching – Jeannine Sandora
- ◆ Woodturning – Larry Weese
- ◆ Stained Glass – Stephanie Danz
- ◆ Bowed Psaltery/Mountain Dulcimer/Hammered Dulcimer/Harps/Autoharps/Ukuleles/Voice – Tish Westman

Folk Art at the Lakes

2024 Registration Form



Date of Registration: _____

STUDENT INFORMATION	
Full Name	_____
Address	_____
Email	_____ Phone _____
Special Accommodations/Dietary	_____

COURSE INFORMATION	
Course Name	_____ Course Date _____
Craft Experience	_____

LODGING INFORMATION					
Name of Roommate					
	<input type="checkbox"/>	Commuting	Week	\$254.40	Weekend \$159.00
	<input type="checkbox"/>	Dormitory	Week	\$477.00	Weekend \$241.68
	<input type="checkbox"/>	Semi-Private Holt Lodge	Week	\$630.70	Weekend \$303.16
	<input type="checkbox"/>	Private Holt Lodge	Week	\$879.80	Weekend \$402.80
	<input type="checkbox"/>	Mountaineer (Old Time Fiddle)	Private	\$832.10	Semi-Private \$606.85

COMMUTER MEALS																				
Breakfast (\$7.50)							Lunch (\$8.50)							Dinner (\$10.00)						
S	M	T	W	TH	F	S	S	M	T	W	TH	F	S	S	M	T	W	TH	F	S

Signature _____

FOR ADMINISTRATIVE USE ONLY			
Leader Res #	_____	\$100 Deposit Paid	Yes <input type="checkbox"/>
Reservation #	_____	Paid in Full	Yes <input type="checkbox"/>
Entered Into RDP By	_____		

Please make checks payable to
 Cedar Lakes Conference Center
 82 FFA Drive
 Ripley, WV 25271

Basketry & Penny Rugs

BASKETRY: ELAINE SINCLAIR



Having fun with color is a class for all levels of weavers, from beginner to advanced. In this class you will learn many techniques as you design and weave your baskets. We will incorporate various colors into your creations. This is a non-stressful, entertaining, fun week. Everyone works at their own pace.



INTRODUCING THE ART OF PENNY RUG MAKING:

ELAINE SINCLAIR

In this beginner class, you will learn to make a civil war era beautiful hand stitched penny rug. Stitch with the blanket stitch, using felted wool on wool. Many designs to choose from. Everything furnished. Students need to bring fabric scissors and an ott light if needed for extra lighting.

Supply Fee: \$100 (Basketry Only)

Supply Fee: \$60 (Penny Rugs Only)

Combined Classes Fee: \$110 (\$55 Discount!)

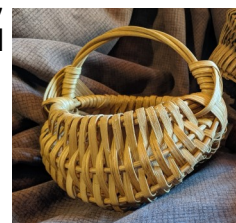
Dates: April 21-26, May 5-10, Aug 18-23, Sept 8-13



Basketry (Ribbed)

BASKETRY (RIBBED): DEBBIE MARTZALL

Four basic ribbed baskets will be taught and completed. We begin with a small egg basket that will be completed the first day. This teaches the God's Eye and the basics of a ribbed basket. Second, we make a melon basket, then a potato basket (dyed reed may be used as part of this basket). We finish with a larger egg basket. Staining the baskets is optional, stains will be provided (all staining will take place outside.)



Supply Fee: \$50

Dates: Mar 24-29, Oct 27-Nov 1, Dec 8-13

Blacksmithing

INTRO TO BLACKSMITHING: MICHAEL YOUNG



In this class week long class the students will be introduced to the fundamentals of forging steel using the hammer and the anvil. Students will learn

how to draw out tapers, create small scrolls, twists, and bend iron in order to create hand forged hooks. Students will be introduced to different styles of S-hooks and J-hooks with the goal of creating a three hook wall mounted coat rack. Student will be encouraged to use their own creativity and design skills to make a coat rack that they will be proud to display and use in their own homes. If time permits, students will be also make a steak flipper - just in time for the summer grilling season.

Supply/Fuel Fee: \$60

Date: April 21-26

Blacksmithing, cont.

FIREPLACE TOOLS: MICHAEL YOUNG

In this weeklong class, students will be introduced to general forging methods as they work on creating a fire poker, ash shovel, and broom. Different handle styles will be explored so that students can use their creativity and their own design skills to create functional tools for use in a fireplace or outdoor fire pit. Because of the advanced nature of these projects, some forging experience will be helpful, but not required.



Supply/Fuel Fee: \$60

Date: Sept 8-13

FORGED CHRISTMAS STOCKING HOLDERS & STEEL ICICLES:

MICHAEL YOUNG

During this weekend class, students will be introduced to the fundamentals of forging steel using the hammer and the anvil. Students will learn how to draw out tapers, create small scrolls, twists, and bend iron in order to create decorative Christmas stocking holders that fit on a mantel or shelf. Students will also learn how to make small twisted steel icicles that can be hung as decorations.



Supply/Fuel Fee: \$25

Date: Nov 1-3

****Must be 16 years and older for all classes****

Crocheting & Cross-Stitching

CROCHETING/CROSS-STITCHING:
JEANNINE SANDORA

In these beginner courses, you'll learn the basics of crochet and counted cross stitch.



Students will learn basic stitches, abbreviations, types of yarn, combining stitches, and hooks used. From snowflakes to the basic granny square, you'll learn the foundation for making many other crocheted items that can be adapted to as many items as your imagination will take you.



The counted cross stitch utilizes perforated paper and tiny glass beads that can be made into pins, pictures, magnets, clothing embellishments, or other decorations.

Supply Fee: \$25 Each (Students may choose one or both projects)

Dates: April 19-21, May 5-10, Aug 16-18, Nov 1-3, Dec 8-13

Creative Writing

BODY LANGUAGE: BEHOLDING THE BODY WITH WORDS: COLLEEN ANDERSON



"Behold, the body includes and is the meaning, the main concern, and includes and is the soul." —Walt Whitman

Mary Oliver called the five senses the "five rivers," and writers know that sense imagery is key to vivid writing. What a rich source of inspiration, then, when we turn our five senses toward the body they inhabit! In this workshop we will discuss several approaches to writing about the human body. We will celebrate the taken-for-granted life forces of breath and heartbeat. We will contemplate the large and small movements of our limbs, fingers, and toes. We will mark milestones: birth, growth, and loss. We will consider body embellishments, from clothing to jewelry to tattoos: What messages do they send, what stories do they tell? Each day will include a selection of poems, essays, and songs to inspire you; a prompt to get you going; and time for discussion.

Skill Level: Beginners & experienced writers

Supply List: Notebook, Pen or Pencil, Laptop/ Tablet (optional)

Date: Sept 8-13

Music

OLD TIME FIDDLE: DAVE BING

This class is directed toward intermediate advanced fiddle players. Students will learn various bowing and fingering techniques, while working on expanding their repertoire. Tunes will be broken down to enable students to concentrate on timing and notes, while showing students the different methods of "attacking" the tune.



Date: March 24-29

Music

AUTOHARP: TISH WESTMAN



March 25-29: Beginner to Advanced. Learn to strum and play melody on the autoharp. Diatonic Key of D. All levels welcome!

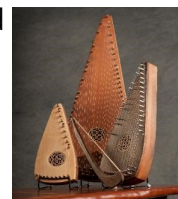
November 10-15: Learn how to pick melodies out of the chords. Diatonic Key of D. All levels welcome!

Supply Fee: \$15

Dates: March 25-29, Nov 10-15

BOWED PSALTERY: TISH WESTMAN

Beginner to Advanced. Parts and challenges for all levels.



Supply Fee: \$15

Date: Aug 18-23

MOUNTAIN DULCIMER: TISH WESTMAN



Beginner to Advanced. All levels welcome. You will learn how to play or how to play more efficiently. All about fingering the fretboard...

Supply Fee: \$15

Date: Sept 8-13

BOWED PSALTERY & MOUNTAIN DULCIMER: TISH WESTMAN

Ensemble arrangements for all levels and get you ready to play for Christmas events.

Supply Fee: \$15

Date: Oct 27-Nov 1

Music, cont.

UKULELE: TISH WESTMAN



May 5-10: Beginner to Advanced. All levels welcome. Learn to strum and play melodies on the Ukulele.

November 1-3: All levels.

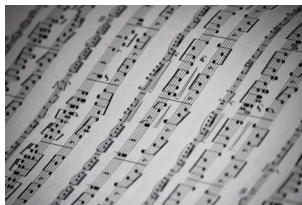
Mele Kalikimaka! Let's have fun learning some Christmas songs on the Ukulele!

Supply Fee: \$15

Dates: May 5-10, Nov 1-3

BOWED PSALTERY, MOUNTAIN DULCIMER, HAMMERED DULCIMER, HARPS, AUTOHARPS, UKULELES AND VOICE: TISH WESTMAN

Bring them all and let's have a Christmas jam! Learn how to play along and just have some fun...



Supply Fee: \$15

Date: Dec 8-13

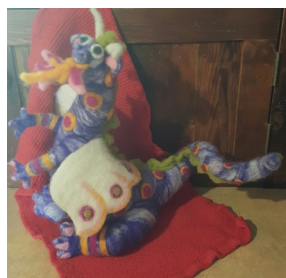
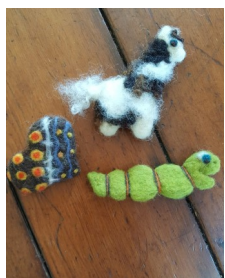
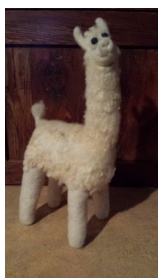
Needle Felting

ART OF NEEDLE FELTING: DEBBIE MARTZALL

You will learn the basics of needle felting with wool. The supplies are various gauges of felting needles, felting foam, fiber (mostly wool) and the use of some templates for one or more of the projects. The wool is used as a sculpting medium, just as clay is used! Similar, yet very different... come & learn the fun of needle felting!

Supply Fee: \$40

Dates: Sept 8-13, Nov 10-15



Origami

ORIGAMI BOXES: COLLEEN ANDERSON

This weekend class will focus on containers made of paper. We'll make envelopes, folders, and holders of all kinds, from very simple wallets to keep business cards or receipts to beautiful modular boxes that are perfect for holding small gifts.

Skill Level: No prior experience necessary

Supply Fee: \$10

Date: Aug 16-18



Painting

AWESOME AUTUMN ACRYLICS: VIVIAN RIPLEY

Come enjoy a relaxing weekend experiencing the exciting medium of acrylic! You will learn how to apply acrylic in many different ways, with a variety of brush strokes, resulting in



an array of effects: transparent, opaque, brilliantly colored or light in tone. Learn how to create different surfaces and textures in this class that include both individual attention and constructive class critique. Vivian will demonstrate throughout the duration of the class, followed by individual attention and constructive critique. You will find a very supportive atmosphere here! Although some painting experience is helpful, all levels are welcome. A student quote: "Vivian is both a gifted artist AND teacher. She is very patient and will bring out the artist in you!"

Supply List on Page 14

Date: April 19-21

Please call Vivian at (614) 451-6254 with any questions.

Painting, cont.

A GLORIOUS MORNING PASTELS: VIVIAN RIPLEY



This course stresses the infinite versatility of this increasingly popular medium. Each student will learn to achieve vibrant “color with character”, aided by proper tonal value, light, and pattern, as he/she learns a specific technique or application with a variety of subject matter. Any subject matter can be brought to life with pastel! Vivian will always demonstrate how to build a strong composition using a variety of strokes and effects. Painting outdoors is a possibility. Count on lots of individual attention and constructive class critique. As a participant reported: “I have learned and produced more in your class than dozens of others I have attended!”

Supply List on Page 15

Date: Nov 1-3

Please call Vivian at (614) 451-6254 with any questions.

WATERCOLORS—FOG LIFTING: VIVIAN RIPLEY

This week will focus on the wonderful transparency and color vibrancy of the watercolor medium as we learn several methods of application, with demonstration and step-by-step approach. Some new techniques are always presented, with the possibility of painting on new surfaces. With good weather, we can paint outdoors—I will also demonstrate. Lots of individual attention and helpful critique in a very supportive atmosphere. Students have said: “This workshop was one of the best I’ve attended! Your instruction and help are excellent. Every class I take from you I learn more and more!”



Supply List on Page 16

Date: Aug 13-18

Please call Vivian at (614) 451-6254 with any questions.

Painting, cont.

WATERCOLORS: DEBBIE LESTER

I will show you how to develop a painting from start to finish, emphasis on controlling the medium. Understanding basic watercolor techniques, wet in wet, mixing colors, values, design, the most important elements in a successful painting. Exploring different subject matter, landscapes, florals, still life. I will demo every morning and afternoon, with exercises to help you develop your own style.

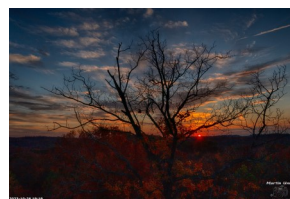


Supply List on Page 15

Dates: April 21-26, Sept 8-13, Oct 27-Nov 1

Photography

EXPOSING THE MYSTERIES OF PHOTOGRAPHY: MARTIN UNRUE



This workshop will cover all aspects possible of photography techniques and styles, from the very basics to advanced. We will also cover some basic photo editing, thru legal issues involving photography and photographers. Other topics may be covered when requested by the students.

Dates: April 19-21, Aug 16-18, Nov 1-3

Quilting

QUILT ON THE WILD SIDE: JUDY LILLY



Step into the wonderful world of art quilts as we 'Quilt On the Wild Side!' We will explore fabric manipulation as we make Ugly Duckling, Snail's Trail, Flat Biscuits, Treasures from Trash, Indian Patchwork,

Curved Chenille, Frayed Fringes, Stretchy Stitching, Machine Mania and more. The week will focus on texture, color, value and balance as we assemble various techniques along with traditional piecing into a beautiful and unique wall quilt. Another project will be a stitch journal with samples for future reference, and experiments with the sewing machine capabilities like free motion stitching, couching, etc. Five days of instruction, fun, fellowship and of course, chocolate!

Skill level: Confident beginner to advanced

Supply Fee: \$10

Supply List on Page 13

Date: April 21-26

judylilly@sc.rr.com

**STAR CONNECTION WALL QUILT:
JACKIE MILLIKEN**

This Star Connection Wall Quilt is a Judy Lilly design that assembles two different blocks in a diagonal setting to create connecting star patterns. With changing the arrow it can change the look of the block. Or customize this quilt to your own design.



Supply List on Page 13

Date: May 5-10

Quilting, cont.

JEWEL BOX QUILT: JACKIE MILLIKEN

The Jewel Box is a nine-patch diagonal set quilt that is lots of fun and simple to make. The quilt size: 64" x 80".

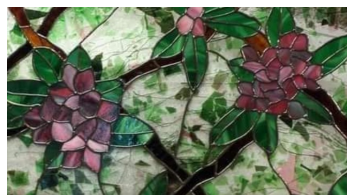
Supply List on Page 14

Date: Aug 18-23



Stained Glass

STAINED GLASS: STEPHANIE DANZ



This exciting and focused class offers various opportunities for the beginner, intermediate or advanced student. The

class will be tailored to fit the needs of each student according to their knowledge and abilities. Based on my thirty years of experience in the stained glass field of art, I have many skills and tips to share with my students. Beginners will learn the basics of creating a simple stained glass panel as well as basic design, patinas, color selection and more! I teach the Tiffany method, also known as the copper foil method, which entails choosing a pattern, using specific tools, cutting glass, grinding, foiling, soldering, cleaning and applying a patina, finishing with a compound and polishing and buffing to a beautiful shine! For the intermediate and advanced students, it will afford the opportunity to take your work to the next level, enhancing your skills while adding some new and different techniques to your repertoire!

Supply Fee: \$100

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Dates: March 24-29, April 21-26, May 5-10, Sept 8-13, Oct 27-Nov 1, Nov 10-15, Dec 8-13

Tinsmithing

TINSMITHING: JEFF LEISTER



Using patterns and techniques of the tinsmiths from the 1800s, students will learn to bead, form, fold, pierce, and solder tin to create useful objects, such as cups, wall sconces, cookie cutters, and pierced panels. Advanced students may make items such as coffee pots, and lanterns. Also covered will be the history of tinsmithing, pattern making, and design.

Supply List: Non-serrated tin snips, scratch awl, 12" ruler with 1/16 gradations, and a pair of cotton gloves.

Supply Fee: \$30

Dates: Aug 18-23, Oct 27-Nov 1

****Must be 16 years and older****

Woodcarving

WOODCARVING: BOB BARRIS



A class that offers various projects to students of various skill levels from beginners to advanced. No experience necessary. Students can choose projects which include subjects from animals, birds, human, and caricature figures, and

from in the round to relief style. Also using reference material to improve your work. Projects are cut from various wood such as basswood, walnut, buckeye, butternut, and several others. Carving will be done with hand tools which include carving knives and various gouges. Students can bring their own tools or tools will be provided by the instructor. Curriculum will include learning how to read and understand wood grain and texture, sharpening and maintenance of sharp

Woodcarving, cont.

edges and tool selection and nomenclature. Also finishing projects with a natural finish or painting in a realistic style. Every student will work at their own pace.

Supply Fee: Per Project \$4 - \$10

Dates: April 21-26, Aug 18-23, Sept 8-13, Oct 27-Nov 1

Woodturning

WOODTURNING: HARRY NEWMAN & LARRY WEESE

Enjoy this hands-on woodturning class that offers various opportunities for beginner, intermediate or advanced students. This



class will be tailored to fit the needs of each student according to their abilities. Starting with the basics and then moving to the more advanced aspects of spindle, finials, bowls and platters. Learn from professional woodturners about safety, the lathe, turning tool, sharpening wood selection, designs and forms, preparation, wood drying and much more. Students need to bring safety glasses, dust masks and over-shirt that can get dirty.

Supply Fee: \$65

Dates: March 25-29, April 19-21, April 21-26, May 5-10, Aug 16-18, Aug 18-23, Sept 8-13, Oct 27-Nov1, Nov 1-3, Nov 10-15, Dec 8-13

Supply Lists

QUILT ON THE WILD SIDE: JUDY LILLY

Supplies:

- Sewing machine in good working order with manual feet: ¼" (patchwork foot), open toe or zig zag, couching, free motion and a walking foot if you have one
- Needles: #70 and #80 Microtex; 2.0 or 2.5 twin needle
- Rotary cutter with a new blade; 18" x 24" cutting mat
- Rulers: 6" x 24", 12 ½" square, 6 ½" square
- Scissors: Small, sharp scissors and paper scissors
- Basic sewing kit: pins, seam ripper, stiletto, marking pencils or pens
- Fine Sharpie
- Small iron and large ironing surface
- Fabric glue stick
- Small spiral journal, notebook or composition book, approximately 6 x 8 or 8 ½ x 11
- Apron

Fabrics:

- ***THEME FABRIC—1 yard
- 8) coordinating fabrics—1/2 yard or 1 fat quarter each
- Dark cotton fabric to match theme—1 yard
- Muslin—1 ¼ yard
- Batting and backing: 1 yard each
- Wonder Under: 2 yards (no substitutes, please)
- Thread: 1 lg spool neutral (I use #50 Aurofil) and 3 wound bobbins
- Other threads: Any type and color that blends with the assortment of fabrics you have chosen such as machine embroidery, metallic, variegated, decorative, etc.
- Trims: Heavy threads, yarn, edgings, braid, narrow ribbon, ribbon floss, beads, buttons, embellishments, etc. that look good with your fabric selection
- Fabric glue stick
- ***THEME FABRIC is a fabric you really love with more than 2 colors in it. The color variety in this fabric allows you to choose coordinating prints and solids to complement

and enhance the overall look. Look for small scale prints, small stripes, checks and dots as well as gradations, batiks and mottled fabrics. Make sure your coordinates are in a wide variety of values—light, medium and darks in colors that look good with the theme fabric.

STAR CONNECTION QUILT: JACKIE MILLIKEN

Supplies:

- Pattern (you may already have or I will have them)
- Sewing machine in good working order with 1/4 foot
- Rotary cutter
- 18" 24" cutting mat
- 6" 24 ruler
- Tri-Recs tool set
- Water soluble marker
- Neutral sewing thread
- Basic kit: pins, scissors, seam ripper, stiletto, etc.
- 6 1/2" square ; 12 1/2" square

Fabrics:

- Dark: (for Stars and Stripes) 1/2 yard
- Medium: 1/2 yard
- Light: 1/3 yard
- Med/light plaid: (square in a square centers) 2 1/8 yards
- Backing 2 yards
- Batting: 50" 50"

Please feel free to customize this quilt to suit you.

Supply Lists

JEWEL BOX: JACKIE MILLIKEN

Supplies:

- Sewing machine in good working order with 1/4 foot
- Rotary cutter
- 18" 24" cutting mat
- 6" 24 ruler
- Water soluble marker
- Neutral sewing thread
- Basic kit: pins, scissors, seam ripper, stiletto, etc.
- 6 1/2" square

Fabrics:

- 5" color squares - 120, or 2 each in 60 colors
- 5" white squares - 120, or 2 1/4 yards
- 5" black squares - 30, or 2/3 yards
- Black for setting triangles - 1 1/4 yards
- Opinions: Contrast for bias trim - 1/3 yards
- Backing fabric - 4 1/4 yards

Please feel free to customize this quilt to suit you.

ACRYLIC: BOLD AND FREE: VIVIAN RIPLEY

Paint:

- There are many different brands of acrylic paint. The most common ones are Liquitex, Golden, and Windsor & Newton. Other brands such as Maimeri Brera, Holbein, Van Gogh, Daler-Rowney, and Utrecht are fine too. I don't use student-grade paints like Galeria or Basics.

Paint Colors:

- My choice of colors may vary somewhat from yours. Obviously, you need some basics; I also include some personal favorites.
- Ultramarine Blue – Cereulean and Cobalt Blue and Thalo Blue are also good.
- Cadmium Red – Alizarin and Crimson are also good.
- Cadmium Yellow – Hansa and Lemon Yellow are also good.
- Hooker's Green – Sap Green, Thalo Green and Chromium Oxide are also good.
- Payne's Grey

- Dioxazine Purple or Permanent Violet
- Burnt Sienna
- Burnt Umber
- Yellow Ochre or Raw Sienna
- Cadmium Orange
- Titanium White
- (You don't need to start with all the suggested personal favorites, but you will need at least ten basic colors. Orange can be omitted at first. One color I love is Quinacridone Gold, which may be hard to find.)

Brushes:

- You may use bristle or synthetic brushes made for acrylic painting.
- Watercolor brushes can also be used.
- Please also bring a #4 or #6 round and a liner.
- You will especially need a 1" flat and a 1 1/2" synthetic flat brush.
- As a suggestion for other brushes, I use a #10 (1" short flat), a #10 flibert, a #6 round, all Acrylix by ProArte. I also have #3 and #6 flat bristle.

Painting Supports:

- Canvas or canvas boards. You don't need to start with anything over 16 x 20 (but nothing smaller than 12 x 16). Some sturdy drawing paper or canvas in a tablet form to test colors.

Other Helpful Items:

- Large water containers, rags, paper towels, palette knife or painting knife, disposable paper palette, cling wrap if you want to save paint, water spray bottle, old toothbrush, table easel if you have one (or floor easel if you prefer), drawing pencil, eraser and a small sketch pad. A large piece of plastic (an old tablecloth works) is helpful to prevent table damage.

Call the instructor with any questions at 614-451-6254. You may bring examples of your work to the first class. Unless washed immediately, acrylics stains on clothing are permanent, so dress accordingly. Feel free to have fun.

Supply Lists

PASTEL UNLIMITED: VIVIAN RIPLEY

Pastels:

- Good brands are: Rembrandt, Grumbacher, Nupastel, Sennelier, Rowney, Holbein, Schmincke, and Unison. If you are purchasing for the first time, do not get the smallest box. Nupastel 96 complete set is perfect for the beginning. Rembrandt 60 half-size sticks are also good. Do not get oil pastels, Alphacolor, Weber, Yarka, or school-grade pastels. The instructor will have a few single sticks available.

Pastel Pencils:

- Bring what you have. If you are just starting out, bring any one of the following: hard charcoal pencil, or an earth-tone pastel pencil. Brands available are Othello, Conte, Pitt, and Derwent. You can also borrow one from the instructor. Do not bring colored pencils.

Portfolio:

- Flat, heavy, black cardboard type (20 x 26 or 23 x 31). Do not buy zippered case with handles. A flat portfolio can serve as your drawing surface, and also a place to carry paper. Do not buy flimsy brown envelope type. Any board you use should support 19" x 25" paper.

Newsprint:

- Tablet of 18 x 24 rough newsprint.

Paper:

- We will use Canson mi-tientes 19" x 25" or Fabriano Tiziano, same size. Neutral tones are best rather than dark papers. Sennelier la carte is possible. You may purchase paper at discount prices from the instructor.

Easel:

- If you use an easel, please bring it.

Other Items:

- Kneaded eraser, masking tape (not green or blue), sketch book and sketch pencil (HB, 2B or 4B), photo references. The instructor will also have photo references.

If you have any questions about supplies, please call the instructor at 614-451-6254.

You may bring paintings, framed or unframed to the class for the instructor to critique. Come for an unlimited good time!

WATERCOLORS: DEBBIE LESTER

Supplies:

- I like Winsor & Newton paint.
- Ultramarine Blue and Antwerp Blue
- Gamboge yellow, Indian yellow
- Raw Sienna
- Burnt Sienna
- Permanent Rose and Alizarin Crimson
- If you have similar colors. You can use those.

Brushes:

- Wash brush synthetic bristles approx. 1 ½ to 2" wide, synthetic flat brush approx. ¾" wide, a round brush #8, and a rigger, long bristles for details, approximately 1" long.

Paper:

- You need a good quality paper. Those compressed pads you can get are only for color mixing and practice. I like Arches but there are good papers like Saunders, Fabriano, Kilimanjaro, Winsor & Newton. 140 lb cold press is what I use mostly. I order from www.cheapjoes.com.
- A palette for your paint, large enough to mix colors, paper towels, sponge, water container, masking fluid.

I will be bringing extra supplies in case you don't have everything.

STAINED GLASS: STEPHANIE DANZ

Supplies:

- Disposable latex/nitrile gloves
- If you have your own tools, you are welcome to bring them
- Must wear closed toed shoes—no sandals
- Apron recommended

Supply Lists

WATERCOLORS - FOG LIFTING: VIVIAN RIPLEY

Watercolor Paints:

- BRING ANY WATERCOLORS YOU HAVE ON HAND!
- There are several very good brands of watercolor – Winsor & Newton, da Vinci, Holbein, Daniel Green, maimeriBlu, American Journey (Cheap Joe's), etc.
- Suggested colors: Aureolin Yellow, Cadmium Yellow Pale, Alizarin Crimson, Rose Madder Genuine, or Permanent Rose, Permanent Magenta, Ultramarine Violet (Daniel Smith), Cobalt Blue, Ultramarine Blue, Hooker's Green, Olive Green, Burnt Sienna, Raw Sienna, Some special ones from Daniel Smith: Green Gold, Quinacridone Gold, Indanthrone Blue, Paynes Grey.

Paper:

- 300 lb. watercolor paper – Arches or Winsor & Newton (cold press or rough) are best. We will work on at least half a sheet of paper, not smaller. Good quality paper is essential. 140 lb. paper is good, but only if you have stretched it. If you bring watercolor paper from a spiral pad it will only be used to try colors.

Brushes:

- Get a selection of good quality watercolor brushes. You need brushes that hold an adequate amount of water and some that come to a good point. Bring a 1 ½" flat, No. 12 or 14 round (or larger), No. 8, 6 or 4 round and a rigger or liner. I also use a 1" flat, and ½" flat. Good quality synthetic brushes are fine.

Other Necessary Items:

- Masking fluid or Maskoid and applying tool
- Tissues and paper towels
- Painting board big enough to hold a half sheet (16" x 23")
- Palette with large wells essential, no small palettes with small round wells
- 2 water containers – not small
- Spray bottle
- Toothbrush
- Pencils – HB, H and one soft, kneaded eraser

- Masking tape – not green or blue
- Sketch book
- Photo references – with some good darks and contrast
- Easel, if you like one

The instructor will have 300 lb. paper for purchase at the class. You may bring examples to class. Most important: Bring a good sense of humor and a willingness to experiment! Vivian guarantees fun!!

If you have questions, contact Vivian at 614-451-6254.

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JOIN OUR EMAIL LIST



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West Virginia Department of Agriculture
KENT LEONHARDT, COMMISSIONER

